

ЖАЛІ МОЇ, ЖАЛІ

Обробка Г. Верьовки

Широко

Introduction for piano, marked **Широко** (Broadly). The music is in 3/4 time and features a wide interval of a major sixth in the right hand, with a forte (**f**) dynamic. The left hand provides a simple accompaniment. Chords are marked with 'Б' (B-flat) and '7' (dominant seventh). There are triplets in both hands.

Альт соло

mf

1. Жа_лі мо_ї, жа_лі, ве_ли_кі не_ма_лі,

First line of the vocal melody and piano accompaniment. The vocal line is marked **Альт соло** (Alto solo) and *mf*. The piano accompaniment is in the right hand, with chords marked 'Б' and '7'. The left hand has a simple accompaniment.

як ма_йо_ва ро_са по зе_ле_ній гра_ві.

Second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords marked 'Б' and '7'. There are triplets in both hands.